

PAVING PAINT

Description

Colormaker Paving Paint is a fast drying solvent based gloss paint designed specifically for concrete and flooring applications. It is a long lasting and durable interior and exterior paint, which offers excellent resistance to scuffing and marking. This paint is also suitable for general applications over stable substrates where a tough hard-wearing coating is required.

Areas of Use

Colormaker Paving Paint can be used for both interior and exterior application. It is most suitable for walk on surfaces such as concrete paths, verandas, patios, wooden floors, laundries and other wet areas, workshops, showrooms, garage floors and light industrial areas.

Features

- Tough and hard wearing
- Suitable over variety of surfaces for interior and exterior applications
- Fast drying solvent based system
- Available in a broad range of colours

Typical Properties

Colour:	Available in a number of Factory made colours and tintable bases
Finish:	Gloss
Theoretical Spreading Rate:	10-12m ² /L
Dry Time:	2 hours at 25°C, 50% relative humidity. Accessible to light foot traffic after 6-8 hours. Allow 7 days curing before vehicle traffic.
Recoat Time:	Overnight or a minimum of 16 hours at 25°C, 50% relative humidity

Packaging

Available in 15L, 10L, 4L, 2L and 1L steel cans.

Precautions

- Do not apply if the surface temperature falls below 10°C, or rises above 35°C, or is likely to fall outside these limits during drying, or when humidity is very high.
- Do not apply if excessive moisture may be present (high humidity, rain or frost) as patchiness of the gloss in the final finish may result.
- Tyre contact with this product from vehicles using high performance tyres should be avoided, as their softness and composition can lead to delamination.
- Slippery when wet.
- Not suitable for steep driveways.

Preparation

Prior to painting

All surfaces to be thoroughly cleaned and free of scale, dust, dirt, oil and grease. If oil or grease is evident, wash with a suitable detergent/degreaser and then flush with fresh water before application. Previously painted surfaces should be scraped free of all loose and flaking paint using a paint scraper or wire brush. Any painted or glossy surfaces should also be lightly abraded with suitable sand-paper until slightly rough to touch.

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New concrete should be allowed to cure for at least 4 weeks prior to painting. New or smooth concrete should be acid etched with a solution of one part Hydrochloric Acid to five parts water, then thoroughly rinsed off with water. Ensure that all surfaces are thoroughly dry and free of moisture before painting.

Priming

On bare concrete surfaces, apply one coat of **Acrylmeric Super Seal Primer** 24 hours prior to painting to assist adhesion of the Paving Paint.

New wooden floors or decks should be primed with **Colormaker Pink Wood Primer**.

Follow the directions of use for all primers, and ensure the primer has completely cured before coating with **Colormaker Paving Paint**.

Non Slip Finish

A non-slip finish may be created easily with the addition of **Colormaker Non-Slip Additive**. To avoid spills, remove 150mL from a 4L can, 500mL from a 10L can and 750mL from a 15L can before adding **Colormaker Non-Slip Additive**.

Add the **Non-Slip Additive** at the rate of 60-75 grams per litre whilst stirring with a flat blade stirrer, and allow to stand for 1 hour before applying.

Application

- Stir thoroughly with a broad, flat paddle using an up and down scooping action for at least 5 minutes, prior to use.
- Apply a minimum of two even coats, allowing for suitable recoat time between coats.
- Brush and roller application is typically recommended, but spray application may be used.

Brush: Apply liberally and lay off with tip of the brush.

Roller: A 12mm nap roller is recommended for general use, however a 20mm nap is suggested for use on rough or textured surfaces.

Spray: Use an 11 thou/0.3mm tip with an air assisted or airless spray system, thinning sparingly with mineral turpentine if required.

Coverage

Approximately: 12m²/L depending upon surface type and general condition.

Clean-up

Reseal containers immediately after use.

Clean all equipment while paint is still wet with mineral turpentine.

Storage and Shelf Life

Store in a cool, dry place in sealed containers. Shelf life before opening is 24 months.

Once opened and resealed, ideally use the remaining contents within 6 months.

Health, Safety & Environment

Thoroughly read the SDS before commencing any application. Keep away from children. Avoid inhalation, breathing vapour and contact with skin. Wear adequate personal protection when mixing or applying. Always provide adequate ventilation especially in confined areas. If swallowed immediately rinse mouth and then drink plenty of water. Seek medical advice. Wash any paint splashes on the skin with clean water. If irritation occurs seek medical advice. If the event of eye contact immediately irrigate with plenty of fresh water for at least 15 minutes. Hold eyelids open. In all cases of eye contamination, it is a sensible precaution to seek medical advice. In the event of a spill, contain the spread of paint to prevent contamination of drains and waterways. Clean up spills with absorbent materials such as soil, sand, or vermiculite, and then collect and seal in properly labelled containers for disposal. SDS is available upon request.

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Product Disclaimer

The technical advice and/or application advice given in this publication represents the present state of our knowledge, and is believed to be reliable. Buyers and intended users of all Colormaker Industries products should read the TDS carefully and then conduct their own assessment to confirm the suitability of the product, including in conjunction with other products, and the types of surfaces to, and the manner in which the product will be applied. Colormaker Industries offers no warranty of performance based on the above information, either expressed or implied.